

Paper Reference(s)    **1DR0/03**

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

**Drama**

**Component 3: Theatre Makers in Practice**

**Friday 17 May 2019 – Afternoon**

**Time: 1 hour 30 minutes plus your additional time allowance**

**INSTRUCTIONS TO CANDIDATES**

**Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.**

|                        |   |   |   |   |       |
|------------------------|---|---|---|---|-------|
| <b>Centre No.</b>      |   |   |   |   |       |
| <b>Candidate No.</b>   |   |   |   |   |       |
| <b>Surname</b>         |   |   |   |   |       |
| <b>Other names</b>     |   |   |   |   |       |
| <b>Signature</b>       |   |   |   |   |       |
| <b>Paper Reference</b> | 1 | D | R | 0 | / 0 3 |

- Use **BLACK** ink or ball-point pen.
- Answer **ALL** questions
  - Section A: answer all questions on one set text.
  - Section B: answer both questions.
- Answer the questions in the spaces provided – there may be more space than you need.

## **MATERIALS REQUIRED FOR EXAMINATION**

**Nil**

## **ITEMS INCLUDED WITH QUESTION PAPERS**

**Questions and Extracts Booklet**

## **INFORMATION FOR CANDIDATES**

- The total mark for this paper is 60.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.
- You are **NOT** allowed to bring any performance texts into the examination.
- You **ARE** allowed to bring your live theatre performance notes into the examination – do not return your live theatre performance notes with this question paper.

## **ADVICE TO CANDIDATES**

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.
- It is recommended that you spend between 65–70 minutes on Section A and between 20–25 minutes on Section B.

**(Turn over)**

**SECTION A: BRINGING TEXTS TO LIFE**

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

**Chosen Question Number:**

|            |                          |            |                          |
|------------|--------------------------|------------|--------------------------|
| Question 1 | <input type="checkbox"/> | Question 2 | <input type="checkbox"/> |
| Question 3 | <input type="checkbox"/> | Question 4 | <input type="checkbox"/> |
| Question 5 | <input type="checkbox"/> | Question 6 | <input type="checkbox"/> |
| Question 7 | <input type="checkbox"/> | Question 8 | <input type="checkbox"/> |

**Question (a)(i) (4 marks)**

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**(Continue your answer on next page)**

**(Turn over)**

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**(Continue your answer on next page)**

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**Question (a)(ii) (6 marks)**

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**(Turn over)**

**(Turn over)**

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**Question (b)(i) (9 marks)**

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[illegible][illegible]











**(Begin your answer to Question (b)(ii) on next page)**  
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**(Begin your answer to Question (c) on next page)**  
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## SECTION B: LIVE THEATRE EVALUATION

**Answer both questions in this section on the performance that you have seen.**

**Write the title, venue and date of the performance you have seen in the space below.**

**You must use the Questions and Extracts Booklet (p. 67).**

**Performance details**

**Title:**

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**Venue:**

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**Date seen:**

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**(Turn over)**



[illegible][illegible][illegible][illegible]

[illegible][illegible]

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**(Begin your answer to Question 9(b) on next page)**  
**(Turn over)**



### Question 9(b) (9 marks)

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**END**